

ALYSSA CLICK

MIA Artists Management: Maritza Pita alyssaclicksoprano@gmail.com www.alyssaclicksoprano.com Boston, MA



2020

CONDUCTORS

OPERA ROLES

| Susanna | Le nozze di Figaro | Miami Music Festival | Steven Gathman/JJ Hudson | 2019 |
|---------------|---------------------------------|----------------------|---------------------------------|------|
| Florestine | The Ghosts of Versailles | Miami Music Festival | Peter Grunberg/David Toulson | 2018 |
| Daughter W.P. | Inheritance | Guerilla Opera | Alissa Voth/Nathan Troup | 2018 |
| Anna Reich | Die lustigen Weiber von Windsor | Boston Conservatory | Andrew Altenbach/Johnathon Pape | 2017 |

MUSICAL THEATRE ROLES

| Cathy | The Last 5 Years | TBA | | 2020 |
|---------------------------|----------------------|-----------------------|-----------------------------|------|
| Silly Girl / Madame (cvr) | Beauty and the Beast | Charlottesville Opera | Cancelled due to COVID-19 | 2020 |
| Johanna | Sweeney Todd | Lowell House Opera | Joe Turbessi/Adrienne Boris | 2020 |

VIRTUAL PERFORMANCES

| VIKI OAL I EKI OKWANCES | | | |
|---------------------------------|--------------------------|-----------------------------------|------|
| Divas & Diamonds | Seaglass Theater Company | Matthew Larson/Patrice Tiedmann | 2021 |
| Bewitched | Seaglass Theater Company | Matthew Larson/Patrice Tiedmann | 2020 |
| RBG Tribute | Opera on Tap Boston | Caitlin Felsman & KathrynMcKellar | 2020 |
| This Woman's Work | Opera on Tap Boston | Wes Hunter | 2020 |
| Soap OPERA | Opera on Tap Boston | Caitlin Felsman & KathrynMcKellar | 2020 |
| Tinder Tales: A Virtual Cabaret | | Alyssa Click & Brennan Martinez | 2020 |
| | | | |

CONCERT & DISCOGRAPHY

| Soprano | Celtic & Christmas Spectacular | Taylor Festival Choir | Robert Taylor | 2019 |
|-------------------------|--------------------------------|-----------------------|-----------------------------------|------|
| Chorus | Der fliegende Holländer | Adrienne Arsht Center | Steven Gathman/Michael Rossi | 2019 |
| Chorus (Act 2) | Lohengrin | New World Center | Steven Gathman/Michael Rossi | 2018 |
| Chorus (recording) W.P. | God Eater III (video game) | Força Choir | José Delgado/Go Shiina (composer) | 2018 |
| Chorus (recording) W.P. | Code Vein (video game) | Força Choir | José Delgado/Go Shiina (composer) | 2017 |

ADDITIONAL EXPERIENCE

| Modern Singer Magazine | Head of Social Media | 2017 - Present |
|---|--------------------------------------|----------------|
| Opera on Tap Boston | Local Artist | 2018 - Present |
| Moon River Opera | Company Artist | 2020 - Present |
| Pierce School - The Music Man, The Little Mermaid | Music Director/Conductor, Grades 3-8 | 2019 |

TRAINING & EDUCATION

Charlottesville Opera

| · · | 1 1 | |
|--------------------------------------|--|-------------|
| Miami Music Festival Opera Institute | Apprentice Artist | 2018, 2019 |
| OperaWorks | Winter Intensive | 2018 |
| | | |
| Boston Conservatory at Berklee | Post-Graduate Fellow - Arts Administration | 2018 - 2019 |
| Boston Conservatory at Berklee | M.M. Opera Performance | 2016 - 2018 |
| Northern Arizona University | B. M. Voice Performance | 2012 - 2016 |

Apprentice Artist

| VOICE TEACHERS | COACHES | |
|----------------|---------|--|
|----------------|---------|--|

| Dr. Kerry Deal | Dr. Andrew Altenbach | Adrienne Borris | Dr. Andrew Altenbach |
|-------------------|----------------------|-----------------|----------------------|
| Dr. Judith Cloud | Dr. Patricia Au | JJ Hudson | Steven Gathman |
| Dr. Andrea Pitman | Roberto Berrocal | Nathan Troup | Joe Turbessi |

DIRECTORS

SPECIAL SKILLS:

Dance training: ballet, jazz, contemporary, modern, hip hop, lyrical, basic tap, basic waltz Stage combat: hand to hand combat, basic weapons training with a focus in rapier/dagger use