



ALYSSA CLICK

SINGING ACTRESS

Hailed for her "exquisite coloratura" (South Florida Classical Review), Ms. Alyssa Click was last seen as Johanna in the Lowell House Opera production of Sweeney Todd and the four-part concert series Divas and Diamonds with Seaglass Theater Company. This past summer, she was contracted with Charlottesville Opera to sing Silly Girl and understudy Madame in Beauty and the Beast and is thrilled to be rejoining the company this summer in the chorus of La Bohème as a Young Artist.

Other recent appearances include Susanna (Le nozze di Figaro), Despina cover (Cosi fan tutte), Florestine (The Ghosts of Versailles), Anna Reich (Die lustigen Weiber von Windsor), Daughter (Inheritance), Lucinda (Dark Sisters), Parpignol (La Femme Bohème) Virtu (L'incoronazione di Poppea), Lois Lane/Bianca (Kiss Me, Kate!), and Roxie Hart (Chicago). She made her conducting debut with Brookline Pierce School in their productions of The Music Man Jr. and The Little Mermaid Jr. in their 2019 season.

The pandemic has not prevented her from performing, however, and Alyssa has compiled a collection of virtual performances in collaboration with performers and companies across the country. She has been seen both performing and producing concerts such as Tinder Tales: A Virtual Cabaret, as a featured artist in the four-part concert series Divas and Diamonds with Seaglass Theater Company, The (virtual) Ballad of Sweeney Todd with Lowell House Opera, This Woman's Work with Opera on Tap Boston, HeARTsongs with Opera on Tap Boston, as a featured artist in the summer series Music & Martinis with Seaglass Theater Company, Bewitched with Seaglass Theater Company, as a chorus member in Paulus' The Road Home with the internationally acclaimed Taylor Festival Choir, and more.

Ms. Click is an avid concert performer and regularly cultivates concert programs beginning with A Group Experience in 2018. Other upcoming concerts include Miscast (postponed due to COVID-19) and Facing Forward/Looking Back (postponed due to COVID-19) featuring music of the same title by Jake Heggie alongside romantic French repertoire. She has also been featured with the Força Choir in recordings for the soundtracks of Code Vein and God Eater III in collaboration with Bandai Namco and composer Go Shiina.

As a lover of pedagogy, Ms. Click opened her private voice studio with the guidance of the NAU Community Music and Dance Academy in 2015 and now teaches primarily online to students across the country. Most recently, she joined BrightSpot Theater as a Song Performance Masterclass Teacher to coach and direct young singers on musical theatre audition pieces. She taught at Brookline Pierce School as their program's Music Director, Chorus Master, and Conductor (2019). Ms. Click is a strong advocate of movement for young performers and taught pre-ballet for ages 4-6, hip-hop for ages 5-6, and musical theatre dance for grades 1-4 at The Village Dance Studio (2019). In the summer of 2014, she accepted the positions of Music Director and Choreographer with the Pinewood Players Drama Camp in their production of Rock Around The Block, returning to the company where she began her performing career in the summer of 2001.

Alyssa was both dance captain and assistant choreographer of Pierce School's The Music Man Jr. in 2019. She was the Choreographer of the Turkish Embassy scene for the Miami Music Festival production of Corigliano's The Ghosts of Versailles in 2018. She was the choreographer and assistant director for the NAU "Jacks on Broadway Musical Revue" in both 2015 and 2016, working to bring musical theatre scenes to life in the fully student-run program.

Ms. Click is currently on the performance rosters of Moon River Opera as a Company Artist, Opera on Tap Boston as a Featured Artist, and Seaglass Theater Company as a Featured Artist. She has been a Young Artist with Charlottesville Opera, an Apprentice Artist with Miami Music Festival, and has performed with Opera NexGen, Lowell House Opera, Taylor Festival Choir, MassOpera, Boston Conservatory Opera, Northern Arizona University Lyric Theater, Flagstaff Light Opera Company, was an Intensive Artist with OperaWorks, as well as performing with and directing with Jacks on Broadway in scenes from Chicago, Little Shop of Horrors, Seussical the Musical, Sweet Charity, and more.

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soprano & singing actress

+ Performed | * Prepared

Operatic Roles

Bellini:

Giulietta – *I Capuleti e i Montecchi*

Bizet:

Frasquita – *Carmen*

Britten:

Flora – *The Turn of the Screw*

Tytania – *A Midsummer Night's Dream*

Cipullo:

Young Alyce – *Glory Denied*

Girl – *After Life*

Corigliano:

+Florestine, +Gossip – *The Ghosts of Versailles*

Delibes:

Lakmé – *Lakmé*

Donizetti:

Marie – *La fille du régiment*

Lucia, Adina – *Lucia di Lammermoor*

Norina – *Don Pasquale*

Dove:

Controller – *Flight*

Gounod:

Juliette – *Romeo et Juliette*

Handel:

Cleopatra – *Giulio Cesare in Egitto*

Morgana – *Alcina*

Heggie:

+Sister Catherine, Kitty Hart – *Dead Man Walking*

Humperdinck:

Gretel – *Hansel und Gretel*

Massenet:

La Fée – *Cendrillon*

Sophie – *Werther*

Manon – *Manon*

Menotti:

Monica – *The Medium*

Moore:

Baby Doe – *The Ballad of Baby Doe*

Monteverdi:

+Virtu – *L'incorazione di Poppea*

Mozart:

Blöndchen, Konstanze – *Die Entführung aus dem Serail*

*Despina – *Così fan tutte*

Ilia – *Idomeneo*

*Königin der Nacht, Pamina, Papagena – *Die Zauberflöte*

Mademoiselle Silberklang – *Der Schauspieldirektor*

Servilia – *La clemenza di Tito*

+Susanna, Barbarina – *Le nozze di Figaro*

Zerlina – *Don Giovanni*

Muhly:

+Lucinda, Zina – *Dark Sisters*

Nicolai:

+Anna Reich, Frau Fluth – *Die Lustigen Weiber von Windsor*

Offenbach:

Olympia – *Les contes d'Hoffmann*

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Operatic Roles (cont.)

Poulenc:

Constance – *Dialogues des Carmelites*

Puccini:

+Parpignol, Musetta – *La bohème*

Lauretta – *Gianni Schicchi*

Ravel:

Le Feu, Pricesse, Rossignol – *L'enfant et les sortilèges*

Strauss:

+Najade, Zerbinetta – *Ariadne auf Naxos*

Sophie – *Der Rosenkavalier*

Adele – *Die Fledermaus*

Verdi:

Gilda – *Rigoletto*

Nannetta – *Falstaff*

Mucial Theatre Roles

Ahrens:

+Mayzie – *Seussical the Musical*

Anderson-Lopez & Lopez

Elsa, Anna – *Frozen*

Bernstein:

Cunegonde – *Candide*

Flaherty & Ahrens:

*Anastasia – *Anastasia*

Gilbert & Sullivan:

Mabel – *Pirates of Penzance*

Guettel:

Clara – *The Light in the Piazza*

Holmes:

Rosa – *The Mystery of Edwin Drood*

Kander:

+Roxie Hart – *Chicago*

Kitt:

Natalie – *Next to Normal*

Lerner & Loewe:

Eliza – *My Fair Lady*

Guenevere – *Camelot*

Masteroff:

Amalia – *She Loves Me*

Menken:

Belle, Madame – *Beauty and the Beast*

Ariel – *The Little Mermaid*

+Audrey – *Little Shop of Horrors*

Murphy & O'Keefe:

Veronica – *Heathers*

O'Keefe & Benjamin:

Elle Woods – *Legally Blonde the Musical*

Porter:

+Lois, *Lilli – *Kiss Me, Kate*

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Mucial Theatre Roles (cont.)

Richmond:

Karen - *Mean Girls*

Robert Brown:

*Cathy - *The Last 5 Years*

Rogers & Hammerstein:

Cinderella - *Cinderella*

Julie - *Carousel*

Laurey - *Oklahoma!*

+Leisl, Maria - *The Sound of Music*

Schwartz:

Glinda - *Wicked*

Schönberg:

Cosette, Eponine, Fantine - *Les misérables*

Orchestral/Oratorio

Bach:

*Magnificat

+BWV 213/11 Herr dein mitleid

+BWV 58, Ach Gott, wie manches Herzeleid

Brahms:

*Requiem

Handel:

Messiah

Heggie:

*Facing Forward/Looking Back

Sondheim:

Cinderella, Little Red - *Into the Woods*

+Johanna - *Sweeney Todd*

+Mrs. Anderson, Anne, Petra - *A Little Night Music*

Webber:

+Bombalurina - *CATS*

*Christine Daae - *The Phantom of the Opera*

Wildhorn:

Bonnie - *Bonnie & Clyde*

Wilson:

*Marion Paroo - *The Music Man*

Mozart:

+Laudate Dominum

Requiem

Orff:

*Carmina Burana

Pergolesi:

+Stabat Mater

Rutter:

+Requiem

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Reviews

Florestine, *The Ghosts of Versailles*

"Alyssa Click's exquisite coloratura made the most of the limited opportunities for Florestine, Almaviva's illegitimate daughter."

-*South Florida Classical Review*

Training & Education

Charlottesville Opera	Apprentice Artist	2020
Miami Music Festival	Apprentice Artist	2018, 2019
OperaWorks	Winter Intensive	2018
Boston Conservatory at Berklee	Post-Graduate Fellow (inaugural)	2018-2019
Boston Conservatory at Berklee	M.M. Opera Performance	2016-2018
Northern Arizona University	B.M. Voice Performance	2012-2018

Conductors

Joe Turbessi	Peter Grunberg
Dr. Andrew Altenbach	Tian Hui Ng
Rebecca Cauthen	Dr. Daniel O'Bryant
Jose Delgado	Eric Stern
Steven Gathman	

Directors

Adrienne Borris	Johnathon Pape
Eric Gibson	Nando Schellen
Greg Hebert	David Toulson
JJ Hudson	Nathan Troup
Julia Mintzer	

Special Skills

Dance training:

ballet, jazz, contemporary, modern, hip hop, lyrical, basic tap, basic waltz

Stage Combat:

hand to hand combat, basic weapons training with a focus in rapier/dagger use

Other:

American Red Cross CPR Certified, CorePower Yoga Sculpt teacher, very convincing cat sounds

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